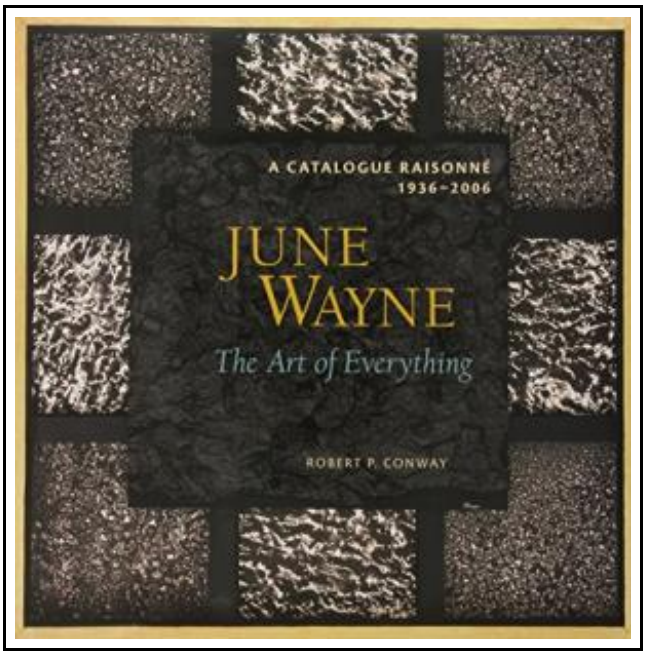
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Rutgers University Press, United States, 2007. Hardback. Book Condition: New. New.. 312 x 312 mm. Language: English . Brand New Book. Since her first solo exhibition in 1935 at the age of seventeen, June Wayne has achieved legendary status among twentieth-century American artists. Best known today for her work in and influence on printmaking and fine-art lithography, one of her most renowned achievements was the founding of the Tamarind Lithography Workshop in 1959. Under her direction, this workshop became one of the most important focal points of a general revival of printmaking in the United States - a revival that gave many other famous artists, including Willem de Kooning, Louise Nevelson, and Ed Ruscha, an opportunity to experiment in this format. Her own spectacular prints earned her the estimable title the incontestable pioneer of contemporary lithography. But Wayne s artistic accomplishments are even richer than that. Throughout her career, she boldly explored a variety of media and aesthetic concepts. She worked in painting, tapestry, film, and video, always pushing the limits of the media to develop new techniques. She created optical art long before it had a name and adapted Ben Day dots decades ahead of Pop Art. By the time these styles moved into the mainstream, Wayne was exploring new ideas and forms. The themes of her art are as varied as her styles and methods. Working from such wide-ranging influences as science, space exploration, literature, personal experience, and feminist theory, her work is always among the most exciting, contemporary, and original being produced. Now, for the first time, the astounding range of Wayne s art is available in one comprehensive volume. Bringing together more than 600 examples of her paintings, prints, tapestries, drawings, films, and writings, this beautifully produced catalogue provides a balanced look at Wayne s long...

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