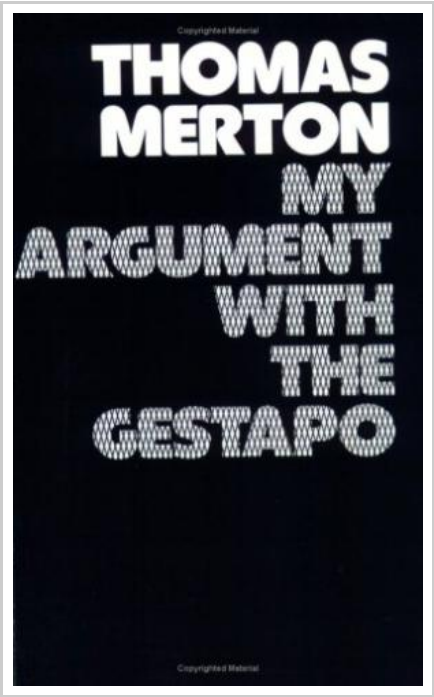


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My Argument with the Gestapo: Autobiographical Novel (Paperback)

By Thomas Merton

New Directions Publishing Corporation, United States, 1975. Paperback. Book Condition: New. 200 x 130 mm. Language: English . Brand New Book. Although it first appeared after his death in 1968, he had arranged for its publication, written a foreword for it, and was delighted with the prospect of its at last becoming a part of his published works. My Argument with the Gestapo tells of the adventures of a young man, clearly identified by the name Thomas Merton, who travels from America to Europe to report on the war with Germany from the viewpoint of a poet. He hates the war, yet is driven to come to terms with it. There is a pervading sense of dreamworld or hallucination, heightened by the device of passages written in a macaronic language, invented from multilingual roots, to satirize and parody political propaganda speeches dealing with the war. A work of imagination (Merton did not in fact return to England after the start of World War II in Europe), it nevertheless contains much that is autobiographical and revealing of the young Merton. Most clearly visible are the seeds of his never-forsaken concern with peace and nonviolence and his abhorrence of war. Indeed, his...

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