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Canti orfici e il più lungo giorno.

By Campana, Dino

Alboversorio, 2013. Book Condition: new. A cura di D. Mandelli. Senago, 2013; br., pp. 145, ill. b/n, cm 15x21. (Tota Nostra. 1). Travagliata è la vicenda editoriale all'origine dei "Canti Orfici". La prima versione manoscritta dell'opera, con significative varianti, vede la luce nel 1913 con il nome "Il più lungo giorno" e viene presentata a Papini e Soffici, figure di spicco nel panorama culturale del tempo. Il manoscritto viene perduto e tale rimane fino al 1971 - quando Campana non poteva più interessarsene. Qui la storia ufficiale si confonde alla leggenda del libro "scritto a memoria" e del "poeta pazzo", che tende a oscurare la fama dell'opera stessa. Eppure, gli "Orfici" sono stati riscritti sulla base delle numerose stesure preparatorie de "Il più lungo giorno", a testimonianza di una vena assai meno istintiva e "inconscia" di quanto il mito faccia supporre. Questo volume, che per la prima volta riunisce le due redazioni del testo, permette di accostarsi senza pregiudizi a una personalità poetica originale ma non isolata, in grado di declinare le principali correnti del suo tempo secondo una cifra stilistica personale, in una sorta di allucinato "diario di viaggio" insieme onirico e vivido, frammentario e narrativo.

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