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Allen Ginsberg's "Howl" - Poetry or prophecy?"

By Nadine Klemens

Grin Verlag Nov 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1, Technical University of Braunschweig, 12 entries in the bibliography, language: English, abstract: Allen Ginsberg s reputation as a major poet is now secure; he has outlived the other major poets of mid-century with whom he is frequently compared, such as Charles Olson, Robert Lowell, and Frank O Hara, who with Ginsberg make up a core of writers that revolutionized the writing of American verse in the 1950s. [ ] Each of these major writers gave to the main currents of verse his own unique voice and intelligence, but it was Ginsberg especially who seems to have awakened America s youth to the powers of poetry to make stirring prophecies and to reinvigorate the spheres of politics and ideology (Christensen 215). Allen Ginsberg was part of the Beat generation, a group of young authors, among them Lawrence Ferlinghetti, Jack Kerouac, William Burroughs, and John Clellon Holmes, who created a new and unconventional kind of literature. Ginsberg s poem Howl is the most popular...

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